

Isaac Albéniz



Asturias

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Versión libre para Gaita Asturiana
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(Leyenda)

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♩=58

Cm Fm Cm Cm Fm Cm A^b Gm Fm

4 Cm Fm Gm Cm rit. G⁷

♩=100

6 Cm Fm Cm Cm Fm Cm Cm Fm Cm Dm(^b5) G⁷

10 Cm Fm Cm Cm Fm Cm Cm Fm Cm G⁷ Cm Fm

14 Cm Fm G⁷ Cm Fm G⁷

18 Cm Fm Cm Cm Fm Cm Cm Fm Cm Cm Gm⁷(^b5) C⁷

22 Fm B^bm Fm Fm B^bm Fm Fm B^bm Fm C⁷ Fm

26 C⁷ B^bm C⁷ C⁷ B^bm C⁷ C⁷ B^bm C⁷ Fm C⁷

30 Fm B^bm Fm Fm B^bm Fm Fm B^bm Fm C⁷ Fm

34 D^b

38 Fm

42 C Fm C Fm

46 C

50 To Coda Fm $\text{♩} = 70$

54 C Fm Cm A^b

59 Fm G⁷ Fm G⁷ C⁷ G⁷ Fm Cm rit.

4 65 C^7 Bbm *a Tempo* *Rubato* C^7 Bbm C^7

70 Bbm C N.C. C^7

74 F Bbm C^7

78 Fm **D.S. al Coda** C^7

82 Cm Ab Ab^6

88 C G^7 Cm G^7 Cm Fm Cm Cm Fm G^7 **Andante**

93 =64 **accel.** 3 6 6 6 6 6

95 =62 **rall.** **Pesante**